

AIDAN THOMAS PHILLIPS

TENOR



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Email: aidanphillipsmusic@gmail.com
Nationality: British, New Zealand
Languages: English (*Native*), German (A1), French (A1), Italian (A1),
Maori (*Intermediate*)

Date of Birth: 09/12/1998, 26 years old.
Website: <https://aidanthomasphillips.wixsite.com/home>

New Zealand/British Tenor Aidan Thomas Phillips is an alumnus of the Opera School at the Royal Conservatoire of Scotland under the tutelage of **Iain Paton**, where he performed the title role in **Idomeneo** (Mozart), **Tamino** in **Die Zaubерflöte** (Mozart) and **Filippo** in **L'infedeltà delusa** (Haydn). Since graduating earlier this year, he has performed the roles of **Don José** in **Carmen** (Bizet) and **Ismaele** in **Nabucco** (Verdi) in the Andrew Porter translation. In the 2025/26 season he will perform the role of **Leukippos** in **Daphne** (Strauss) with Edinburgh Players Opera Group and the Tenor solo in Handel's '**Messiah**' with Scholars Baroque Aotearoa.

Roles in Preperation

Leukippos	<i>Daphne</i>	Strauss
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Roles Performed

Don José	<i>Carmen</i>	Bizet	Clyde Opera Group	2025
Ismaele	<i>Nabucco</i>	Verdi	Tayside Opera	2025
Tamino	<i>Die Zaubерflöte</i>	Mozart	Royal Conservatoire of Scotland	2025
Filippo	<i>L'infedeltà delusa</i>	Haydn	Royal Conservatoire of Scotland	2025
Chorus	<i>Götterdämmerung</i>	Wagner	Edinburgh Players Opera Group	2024
Idomeneo	<i>Idomeneo</i>	Mozart	Royal Conservatoire of Scotland	2024
Adult Albert/Will	<i>Flowing waters</i>	Jennings	Atoll Records (premiere recording)	2020

Scholarships/Awards

Royal Conservatoire of Scotland Trust Postgraduate Scholarship	2023-25
University of Waikato Sir Edmund Hillary Trust Scholarship	2017-21

Education/Training Programmes

MMus Opera	Royal Conservatoire of Scotland	2025
	Dramatic Voices Programme Berlin	2023
MMus (Hons) Classical Vocal Performance	University of Waikato	2023
BMus (Hons) Classical Vocal Performance/Conducting	University of Waikato	2022
	New Zealand Opera School	2020-2022

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